

## **Introduction to the Arts in Education in South Asia (EDU 214)**

**Credit Hours:** 3

**Course Pre-Requisites:** Not Applicable

**Instructor:** Razia Iram Sadik

**Schedule:** Monday to Friday (3.30 – 5.30 PM)

**Course Description:** This course will introduce students to ideas and philosophies of the teaching and learning of the arts in education in Pakistan and the surrounding South Asia region. Students will learn about both historical and contemporary concepts, areas of inquiry, artists' projects and experiences of the arts within education from a regional perspective. Course participants will also be asked to share their own art experiences within and outside schools. Course readings, projects, discussions, guest lectures, virtual field visits of arts projects, museums and exhibitions will concern teaching of art and visual culture to children, adolescents and adults in diverse settings such as schools, galleries, museums, public space and communitybased education settings. The course content will include issues such as learning and identity, diversity and inclusion, critical pedagogy, reflective practice, institutionalization of the arts, art's role in social reconstruction and possible professional pathways that could be explored in the arts in education in this region. The course will be delivered remotely through synchronous and asynchronous lecture content, ideation workshops, break out group discussions, and an asynchronous social media-based discussion forum